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APPENDIX III.

A PROPOSED SCHEME.

OF

UNIFORM ELEMENTARY AND ADVANCED

Requirements in German and French

FOR ADMISSION TO COLLEGE.

DRAFTED BY A COMMITTEE APPOINTED BY THE COMMISSION OF COLLEGES IN NEW ENGLAND ON ADMISSION EXAMINATIONS.

ELEMENTARY GERMAN.

1. Proficiency in the following topics of elementary grammar: declension of such nouns as are readily classified, of adjectives and pronouns; conjugation of weak, and of the more usual strong verbs; simple cases of word-order.
2. The candidate must have read not less than two hundred duodecimo pages of easy German—chiefly narrative prose, with a few lyric poems.
3. Ability to pronounce German, and to recognize German words and simple phrases when uttered.

ADVANCED GERMAN.

1. Proficiency in more advanced grammar. In addition to a thorough knowledge of accidence (including the elements of word-formation), and of the principal values of prepositions and conjunctions, the candidate must be familiar with so much of German syntax as is necessary to an understanding of the use of modal auxiliaries, of the subjunctive and infinitive modes, and of word-order in connection discourse.
2. Ability to translate ordinary German, to be acquired by the reading, in addition to the elementary requisition, of the following works: 'Deutsche Liebe' (MÜLLER); 'Höher als die Kirche' (HILLERN); 'Die Journalisten' (FREYTAG); 'Peter Schlemihl' (CHAMISSE); 'Die Harzreise' (HEINE); 'Minna von Barnhelm' (LESSING); 'Die Jungfrau von Orleans' (SCHILLER); 'Egmont' (GÖTHE); and thirty pages of lyrics, including SCHILLER'S "Lied von der Glocke."
3. Composition and conversation, presupposing a familiarity with the subject matter and vocabulary of 'Höher als die Kirche,' 'Die Journalisten' and 'Die Jungfrau von Orleans.'

It is supposed that the works assigned be changed, from time to time, by a committee to be appointed by the professors of modern languages in the colleges represented in the Commission.

ELEMENTARY FRENCH.

1. Proficiency in elementary grammar, implying a thorough familiarity with the following topics: Inflection of nouns and adjectives for gender and number, excepting unusual cases; the "pronominal adjectives"; the use of pronouns, especially the forms and positions of personal pronouns; the partitive constructions; the inflection of the regular, and the more usual irregular verbs; such as, *dire, faire* and the classes represented by *ouvrir, sentir, venir paraître, conduire*, and *craindre*.

2. Ability to translate simple prose at sight, to be acquired by the reading of not less than four hundred duodecimo pages from at least three dissimilar works.

3. Ability to pronounce French, and to recognize French words and simple phrases when uttered.

ADVANCED FRENCH.

1. Proficiency in more advanced grammar. In addition to a knowledge of the accidence, and of the values of prepositions and conjunctions, the candidate must be familiar with the essentials of French syntax, especially the use of modes and tenses, and with the more frequently recurring idiomatic phrases.

2. Ability to translate at sight standard French of the classic and contemporary periods, to be acquired by reading, in all, of not less than fifteen hundred duodecimo pages, including one play each of RACINE and MOLIÈRE, and certain specified works, which will be taken as a basis for

3. Composition and conversation, presupposing a familiarity with their subject matter and vocabulary.

It is suggested that, for the present, the assigned works be the following: 'Contes Choisis' (DAUDET) as much as is contained in the Jenkins Edition; 'Colomba' (MÉRIMÉE); 'Horace' (CORNEILLE); 'Fables,' livre I. (LA FONTAINE)—subject to future changes in the manner provided for in the foregoing Advanced German requisition.